

CENTER FOR THE PERFORMING ARTS @ penn state

OnStage

2008-2009



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LYRICS BY TIM RICE & MUSIC BY ANDREW LLOYD WEBBER

# JESUS CHRIST SUPERSTAR

STARRING

**TED NEELEY**

STAR OF THE GROUNDBREAKING MOTION PICTURE AS JESUS

FEATURING **JAMES DELISCO** AS JUDAS

Penn State's Center for the Performing Arts  
NICHOLAS HOWEY FOR TROIKASTAR, LLC

present

# JESUS CHRIST SUPERSTAR

LYRICS BY  
TIM RICE

MUSIC BY  
ANDREW LLOYD WEBBER

STARRING

## TED NEELEY

AS JESUS OF NAZARETH

FEATURING

## JAMES DELISCO

AS JUDAS ISCARIOT

AND

CRISTINA SASS  
AS MARY MAGDALENE

DARREL R. WHITNEY  
AS CALAPHA

CALEB SHAW  
AS ANNAS

CRAIG SCULLI  
AS PONTIUS PILATE

MARK BARATELLI  
AS KING HEROD

WITH

JOSEPH GABRIEL ALMOHAYA  
TOMMY ALSIP  
DAVID R. BAGHAT  
ADAM CAMPBELL  
AMBER DOSS  
RASMIYYAH FELICIANO  
JUSTIN GLASER  
GREGG HAMMER

AMBER HURST-MARTIN  
JAYSON KERR  
MISTI KOOP  
MATTHEW G. MYERS  
LOUIS PARDO  
BILLY PISCOPO  
ADAM T. ROSENCRANCE

CRISTINA SASS  
CALEB SHAW  
KENDRIX SINGLETARY  
HALEY SWINDAL  
DARREL R. WHITNEY  
ETHAN WILCOX  
DARON LAMAR WILLIAMS  
ERICA WILPON

Scenic Designer  
**BILL STABILE**

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**MICHAEL MITCHELL**

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On-Line Producer  
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**FABIO TOBLINI**

Musical Supervisor  
**PHIL EDWARDS**

Casting by  
**DAVE CLEMMONS CASTING  
DAVE CLEMMONS, C.S.A.**

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**ARLENE PHILLIPS**

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**DALLETT NORRIS**

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**RICK BELZER**

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**SAM LUTFIYYA**

Orchestrations by  
**SIMON LEE**

Associate Choreographer  
**LOUANNE MADORMA-WILLIAMS**

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7:30 p.m. Tuesday, February 3, 2009  
**Eisenhower Auditorium**

*There will be one intermission.*

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*The 2008–2009 season of the Center for the Performing Arts is supported, in part, by grants from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.*

# CAST

JESUS OF NAZARETH.....	TED NEELEY
JUDAS ISCARIOT.....	JAMES DELISCO
MARY MAGDALENE.....	CRISTINA SASS
CAIAPHAS.....	DARREL R. WHITNEY
ANNAS.....	CALEB SHAW
PONTIUS PILATE.....	CRAIG SCULLI
KING HEROD.....	MARK BARATELLI
PETER.....	ADAM CAMPBELL
SIMON.....	MATTHEW G. MYERS
FIRST PRIEST.....	JAYSON KERR
SECOND PRIEST.....	DARON LAMAR WILLIAMS
THIRD PRIEST.....	JOSEPH GABRIEL ALMOHAYA
MAID BY THE FIRE.....	HALEY SWINDAL
SOUL SINGERS/DISCIPLES.....	AMBER DOSS, RASMIYYAH FELICIANO, ERICA WILPON
DISCIPLE GIRLS.....	AMBER HURST-MARTIN, MISTI KOOP, HALEY SWINDAL
APOSTLES.....	TOMMY ALSIP, DAVID R. BAHGAT, JUSTIN GLASER, GREGG HAMMER, LOUIS PARDO, BILLY PISCOPO, ADAM T. ROSENCRANCE, KENDRIX SINGLETARY, ETHAN WILCOX

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific notice is posted at the time of the performance.*

*JESUS:* ADAM CAMPBELL, JUSTIN GLASER  
*JUDAS:* MATTHEW G. MYERS, LOUIS PARDO, KENDRIX SINGLETARY  
*PILATE:* JUSTIN GLASER • *CAIAPHAS:* JAYSON KERR  
*KING HEROD:* DARON LAMAR WILLIAMS  
*PETER:* KENDRIX SINGLETARY • *SIMON:* LOUIS PARDO  
*PRIESTS:* DAVID R. BAHGAT, BILLY PISCOPO  
*MARY:* RASMIYYAH FELICIANO, HALEY SWINDAL  
*ANNAS:* BILLY PISCOPO, DARON LAMAR WILLIAMS  
*MAID BY THE FIRE:* ERICA WILPON  
*SOUL SINGER:* AMBER HURST-MARTIN, MISTI KOOP

## TOURING ORCHESTRA

*Musical Director, Keyboards:* MICHAEL MITCHELL  
*Assistant Musical Director, Keyboards:* ANNASTASIA VICTORY  
*Guitar:* JAKE LANGLEY  
*Bass:* JOHN TONEY  
*Percussion/Drums:* JESSE I. NOLAN  
*Music Contractor/Coordinator:* SAM LUTFIYYA (Music Services International)

# MUSICAL NUMBERS

THE LAST SEVEN DAYS IN THE LIFE OF JESUS OF NAZARETH

## ACT I

OVERTURE.....	THE COMPANY
“HEAVEN ON THEIR MINDS”.....	JUDAS
“WHAT’S THE BUZZ”–BETHANY, FRIDAY NIGHT.....	JESUS, MARY, THE APOSTLES AND THEIR WOMEN
“STRANGE THING MYSTIFYING”.....	JUDAS, JESUS, THE APOSTLES AND THEIR WOMEN
“EVERYTHING’S ALRIGHT”... ..	MARY, JUDAS, JESUS, THE APOSTLES AND THEIR WOMEN
“THIS JESUS MUST DIE”–JERUSALEM, SUNDAY.....	CAIAPHAS, ANNAS, THE PRIESTS AND THE COMPANY
“HOSANNA”.....	CAIAPHAS, JESUS AND THE COMPANY
“SIMON ZEALOTES”.....	SIMON AND THE COMPANY
“POOR JERUSALEM”.....	JESUS
“PILATE’S DREAM”– PONTIUS PILATE’S HOUSE.....	PILATE
“THE TEMPLE”.....	JESUS, MERCHANTS AND MONEY LENDERS
“I DON’T KNOW HOW TO LOVE HIM”.....	MARY, JESUS
“DAMNED FOR ALL TIME”–TUESDAY.....	JUDAS, ANNAS, CAIAPHAS AND PRIESTS

## INTERMISSION

### ACT II

“THE LAST SUPPER”–THURSDAY NIGHT.....	JESUS, JUDAS AND THE APOSTLES
“GETHSEMANE”–THE GARDEN.....	JESUS
“THE ARREST”.....	PETER, JESUS, APOSTLES, REPORTERS, CAIAPHAS, ANNAS
“PETER’S DENIAL”.....	MAID, PETER, SOLDIER, OLD MAN, MARY
“PILATE AND CHRIST”.....	PILATE, SOLDIER, JESUS AND THE COMPANY
“KING HEROD’S SONG”–HOUSE OF HEROD.....	HEROD
“COULD WE START AGAIN, PLEASE?”.....	MARY, PETER, AND THE COMPANY
“JUDAS’ DEATH”.....	JUDAS, ANNAS, CAIAPHAS
“TRIAL BEFORE PILATE”–PILATE’S PALACE... ..	PILATE, CAIAPHAS, JESUS AND THE MOB
“SUPERSTAR”.....	VOICE OF JUDAS AND THE COMPANY
“THE CRUCIFIXION”–GOLGOTHA.....	JESUS AND THE COMPANY
“JOHN 19:41”.....	THE ORCHESTRA

# Synopsis

## ACT I

### HEAVEN ON THEIR MINDS

Judas can see things are going awry, and all the good work Jesus has done will soon be swept away. The situation is volatile and the authorities are focusing their attention on Jesus' activities. His followers are getting carried away with too many thoughts of heaven on their minds.

### WHAT'S THE BUZZ/STRANGE THING MYSTIFYING

The apostles are quizzing Jesus on his plans. They're keen to know what lies in store for them. Judas watches in silence until Mary Magdalene arrives. He doesn't understand why Jesus wastes his time on a woman like her.

### EVERYTHING'S ALRIGHT

Mary Magdalene tries to calm Jesus with an expensive ointment and tells him not to worry. Judas snatches the ointment from her and accuses her of wasting resources that would be better served helping the poor. Jesus says there will always be poverty in the world, and they will never be able to help everyone.

### THIS JESUS MUST DIE

Caiaphas and the priests discuss problems caused by the mob following Jesus. They don't understand how he has inspired people and believe Jesus poses a serious threat to their authority and the fragile relationship they have with the occupying force from Rome.

### HOSANNA

A mass of people surround Jesus as he triumphantly arrives in Jerusalem.

### SIMON ZEALOTES/POOR JERUSALEM

The crowd tells Jesus they love and believe in him. Simon tries to convince Jesus he has the power to motivate the crowds to rebel against the Romans.

### PILATE'S DREAM

Waking at the dead of night, Pilate recounts a dream that has been troubling him for months. The dream focuses on a charismatic man. Pilate finds himself in a room full of people baying for this man's blood. The dream ends with an image of millions of people mourning the man's death and leaving Pilate with the blame.

### THE TEMPLE

Traders, moneylenders, and pimps are plying their trade in the Temple. Jesus bursts in and cries out the Temple should be a house of prayer and drives everyone out of the building. Exhausted and in despair, Jesus collapses and dreams he is surrounded by the poor, sick, and needy. In the dream, Jesus finds there are too many people for him to help.

### EVERYTHING'S ALRIGHT (Reprise)

Jesus awakes with a start to find Mary Magdalene by his side.

### I DON'T KNOW HOW TO LOVE HIM

With Jesus asleep in her arms, Mary contemplates her relationship with this man. She has never experienced love in her life before, and she realizes her entire world has been turned upside down by Jesus.

### DAMNED FOR ALL TIME/BLOOD MONEY

The priests need to know where they can find Jesus away from the crowds. Judas tells them Jesus will be alone in the Garden of Gethsemane on Thursday night. Judas knows his betrayal will be remembered for all time, but he still clings to his belief that what he is doing is for the best.

# Synopsis

## ACT II

### THE LAST SUPPER

Jesus gathers his twelve apostles together. He knows what lies ahead and asks his friends to remember him when they eat and drink. Looking at their blank faces, Jesus becomes incensed and tells them he must be mad to think any of them will remember him after he dies. He turns on Peter, telling him he will deny ever having known Jesus by the end of the night and reveals one of his apostles will betray him. Judas leaps up and confronts Jesus, and an argument ensues. Jesus tells Judas to get on with his plan, and Judas accuses Jesus of ruining everything they have achieved.

### GETHSEMANE

Left alone in the Garden of Gethsemane, Jesus ponders his fate, questioning whether he can go through with what he knows lies in store over the next three days.

### THE ARREST

The soldiers arrive at the Garden of Gethsemane. Judas betrays Jesus with a kiss. The soldiers arrest Jesus and take him to Caiaphas, the High Priest.

### PETER'S DENIAL

Three onlookers recognize Peter as one of the men who was with Jesus earlier. Each time Peter denies his association, just as Jesus said he would.

### PILATE AND CHRIST

Jesus is brought before Pilate. As Jesus comes from Galilee, Pilate does not feel he comes under his jurisdiction and instructs the guards to take him to Herod.

### KING HEROD'S SONG

Herod has heard about the many miracles Jesus has performed, and he wants Jesus to prove that he's divine by changing water into wine or walking across his swimming pool! Throughout Herod's tirade, Jesus sits in silence. Infuriated, King Herod throws Jesus out of his house.

### COULD WE START AGAIN, PLEASE?

With Jesus locked in a cell, Mary and the apostles can see everything they had hoped for has gone horribly wrong. They wish they could turn the clock back and start again.

### JUDAS' DEATH

Attacked by guards, Jesus is left half dead. Judas laments what he has seen and realizes he will be blamed. He recognizes he is part of some grand design, God is propelling him toward his destiny, and he is powerless to change anything. Filled with despair, Judas commits suicide.

### TRIAL BY PILATE

Jesus is again brought before Pilate. A mob, led by the priests, screams for Jesus to be crucified. Pilate believes Jesus has done nothing wrong. He asks Jesus if he is the King of the Jews to which Jesus replies, "It's you that say I am." To appease the crowd, Pilate flogs Jesus thirty-nine times.

### SUPERSTAR

A delirious Jesus is taunted by a hallucination of Judas asking him how he could let everything get so out of hand and whether he really is who he says he is.

### CRUCIFIXION

Condemned by Pilate, Jesus is crucified.

### JOHN 19:41

The apostles are left to comfort each other and ponder the impact Jesus has had on their lives.

# WHO'S WHO

**TED NEELEY** (*Jesus of Nazareth*) starred in the title role in Norman Jewison's motion picture *Jesus Christ Superstar*, for which he received Golden Globe Award nominations for Best Actor and Best Newcomer. A singer, actor, and composer, Neeley appeared in both the Broadway and Los Angeles companies of *Jesus Christ Superstar* and *Hair* as well as the stage productions of *Sgt. Pepper's Lonely Hearts Club Band* in New York and *Tommy* in Los Angeles. He composed music for and appeared in Robert Altman's film *A Perfect Couple*, and was also seen in *A Touch of Gold* with Ray Charles, and the NBC movies *Of Mice and Men* and *McClaren's Riders*. Neeley composed and performed the music for the Tri-Star feature film *Blame It on the Night*, NBC's *Highway to Heaven* and *The Big Blue Marble* for the Children's Television Network. He also wrote the music for and starred in *Cowboy Jack Street* at the Mark Taper Forum Lab in Los Angeles. Currently focusing on writing and producing, Neeley is working in collaborating with his long-time friend and music partner Pepper Martin, writing and recording songs for their new country music album. In addition, Neeley has written and is now developing his new musical work *Pandemonium* for the Broadway stage.

**JAMES DELISCO** (*Judas*) is excited to make his National Tour debut in **JESUS CHRIST SUPERSTAR** in one of his dream roles. He performed at the North Shore Music Theater in 2006 where he received a 2007 IRNE award nomination for his performance as Judas. He is fresh off the seven seas where he headlined on several cruise lines with his successful original oneman show. An international recording artist; he recorded his first album in 2006 which charted to #1 on internet radio and spun in several college markets. He recorded the album on the coat-tails of his critically acclaimed one man show at the Las Vegas Hilton in 2005. He was crowned 'The Entertainer' on the E! Network Reality TV series 'The Entertainer' where he was declared the winner. Other Credits: *Aida* (Mereb); *Ragtime* (featured Ensemble); *Smokey Joe's Café* (James). To read more or watch video of Delisco please visit [www.delisco.com](http://www.delisco.com), also Myspace; Facebook, Twitter, and [www.lilangelproject.org](http://www.lilangelproject.org). Thank you Father in me for all your love and kindness; I love you. All performances are dedicated to Grandma, family, and friends. Psalms 27:10. CD's are available in the lobby and Delisco will autograph them after each show.

**CRISTINA SASS** (*Mary Magdalene*) is thrilled to return to tour with **JESUS CHRIST SUPERSTAR** after performing as a Disciple and U/S Soul Singer throughout the show's 2007-2008 run. She is a 2004 graduate of Niagara University and holds a BFA in Theatre Studies. Love to my precious fiancé, family and friends!

**TOMMY ALSIP** (*Apostle*) is thrilled to be on his first National Tour. He spent three years at NYU's Tisch School of the Arts at CAP 21. Thanks to Mom, Dad, Kathryn, Rebecca, family and friends.

**JOSEPH GABRIEL ALMOHAYA** (*Priest*) is making his National Tour debut! A recent graduate of San Diego State University's MFA in Musical Theatre program, Joseph sends his love to Dee Dee and Gramp. This performance is for Mom.

**DAVID R. BAHGAT** (*Apostle, U/S Priest*) National Tour debut! Favorite credits include *42nd Street* (Bert), *Peter Pan* (Hook) and *Into the Woods* (Baker). Love to Mom, Dad and family. BFA in Musical Theatre from Otterbein College.

**MARK BARATELLI** (*King Herod*) National Tours: *Oliver* (US Fagin), *I Love a Piano* (George). Solo Shows: *Improv Cabaret* (NYC Fringe, Chicago Improv Festival, San Francisco Improv Festival, Miami Improv Festival), *How Do You Feel?* (Orlando Fringe).

**ADAM CAMPBELL** (*Peter, U/S Jesus*) is thrilled to be making his National Tour debut. Originally from the Bay Area, California. Other credits include *The Who's Tommy* (Tommy) and *The Full Monty* (Dave). Much love to friends and family.

# WHO'S WHO

**AMBER DOSS** (*Soul Singer, Disciple*) is excited to be making her National Tour debut! A graduate of the University of Illinois with a Bachelor of Music in Vocal Performance. Amber would like to thank God for this wonderful opportunity, her family, and friends for their continued love and support. Peace and blessings!

**RASMIYAH FELICIANO** (*Soul Singer, Disciple, U/S Mary*) is happy to be returning to the cast of **JESUS CHRIST SUPERSTAR** after being a part of both the 2006/2007 and 2007/2008 National Tours. Graduate of New York University. Thank you to Mom and Dad for the unending support. Let go, let God!

**JUSTIN GLASER** (*Apostle, U/S Pilate, U/S Jesus*) was last seen in the National Tour of *Annie*. BFA in Theatre from Northern Kentucky University. Love to Grandma, Mom and Dad.

**GREGG HAMMER** (*Apostle, Guard*) National Tour Debut! Regional credits: *City of Angels* (Stine), *Les Misérables* (Marius), *The Fantasticks* (Matt). He's performed at the Kennedy Center, Carnegie Hall, Hollywood Bowl, Greek Theatre, and Benaroya Hall. Thanks to KSR. I love you Mom & Dad!

**AMBER HURST-MARTIN** (*Disciple, U/S Soul Singer*) is ecstatic to be making her National Tour debut! She graduated from Fordham University Lincoln Center with a BA in Music and Theatre. Love and gratitude to my family, friends, Nicky and Patrick!

**JAYSON KERR** (*Priest, U/S Caiaphas*) is thrilled to be joining his second National Tour. He was last seen in the National Tour of *Evita*. His favorite credits include *Dreamgirls* (Wayne), *Man of La Mancha* (Innkeeper), *Scrooge* (Christmas Present), *Once on this Island*, and *Show Boat* (Joe).

**MISTI KOOP** (*Disciple, U/S Soul Singer*) National Tour debut! BA from Gustavus Adolphus College and an MA from the University of North Dakota. Credits: *Les Misérables* (Eponine), *The Sound of Music* (Maria), *Sweet Charity* (Charity), *Annie Get Your Gun*

(Annie). Much love to dear friends, family, Gram, Mom and Dad!

**MATTHEW G. MYERS** (*Simon, U/S Judas, Assistant Company Manager, Assistant Stage Manager*) is delighted to return for his third year on this tour. Acting BFA: NYU/CAP21. NYC: *Rocky Horror Show* (Frank-n-Furter), *Songs for a New World* (Man 1), *Wild Party* (Oscar). Regional: *Grease* (Danny), *Guys and Dolls* (Nicely-Nicely), *Jesus Christ Superstar* (Judas and Simon). Best Actor in a Musical-NYC's Fresh Fruit Awards.

**LOUIS PARDO** (*Apostle, U/S Judas, U/S Simon*) is overjoyed to be appearing in his first National tour. He would like to thank his friends and family for their unending support and confidence. "Life's a garden, dig it!"-Joe Dirt.

**BILLY PISCOPO** (*Apostle, U/S Annas, U/S Priest*) National Tour debut! A New York City native, Billy attended The Boston Conservatory. Past performances include *Pippin* (Pippin), *The Scarlet Pimpernel* (Percy), *Urinetown* (Bobby Strong), *The Who's Tommy* (Tommy) and *A Little Night Music* (Henrik). This one's for the Nugget!

**ADAM T. ROSENCRANCE** (*Apostle*) toured with *Terezin: Children of the Holocaust*. Other credits: Hedwig in *Hedwig and the Angry Inch*, Judas in *Jesus Christ Superstar*, Hamlet in *Hamlet*, Treplev in *The Seagull* and Che in *Evita*.

**CRAIG SCULLI** (*Pilate*) is so grateful to be joining Ted Neeley onstage again this year! NY: *Jewsical: The Chosen Musical!* Tours: *Jesus Christ Superstar* 06-07 and 07-08. Regional: *Little Shop of Horrors*, *Jekyll and Hyde*, *Fiorello!* and *Violet*. Recordings: *Carols for a Cure; Volume 10, War of the Roses*. Favorite role: Uncle to Lia, Sage, and Joseph.

**CALEB SHAW** (*Annas*) is proud to be making his National Tour debut! Caleb holds his BA in Vocal Performance from Azusa Pacific University. Thanks Mom, Dad and Family. "Is tusa mo grà Bonnie."

# WHO'S WHO

**KENDRIX SINGLETARY** (*Apostle, U/S Judas, U/S Peter*) Alumni of the North Carolina School of the Arts. Credits: *Miss Saigon* (John), *Ain't Misbehavin'* (Andre), *Jesus Christ Superstar* (Judas). Special thanks to his beautiful wife Juliet and his amazing daughter Kadence. He dedicates his performance to the late Emily Whitman who believed in his talents and loved this show.

**HALEY SWINDAL** (*Disciple, Maid by the Fire, U/S Mary*) is thrilled to be making her National Tour debut! Recent credits: NY Pops Soloist (Carnegie Hall), *Guys and Dolls* (Adelaide) and *Cabaret* (Sally Bowles). Love and thanks to family, friends and CLOC. "Together wherever we go!"

**DARREL R. WHITNEY** (*Caiaphas*) is happy to be returning in the role of Caiaphas in the National Tour of **JESUS CHRIST SUPERSTAR**. Hailing from Erie, Pennsylvania, Darrel has performed in *Children of Eden* (Father), *Evita* (Che) and *Sweeney Todd* (Sweeny) at regional venues. Darrel sends his love to Mom, Dad, Dusty, his Friends and Bright Eyes.

**ETHAN WILCOX** (*Apostle, Guard*) is honored to rejoin the cast of **JESUS CHRIST SUPERSTAR**. This marks his eighth production of *Jesus Christ Superstar* (including the Hollywood show reuniting the original movie cast alongside Ben Vereen and Jack Black). Ahoy, hoy! 3546 Lashes and counting...

**DARON LAMAR WILLIAMS** (*Priest, U/S King Herod, U/S Annas*) is overjoyed to return to **JESUS CHRIST SUPERSTAR**. Tours: *Jesus Christ Superstar 2007/2008*. NY Off-Broadway: *Elegies for Angels*. Regional Credits: *Dessa Rose* (Nathan, U/S Harker), *Dreamgirls* (Tiny Joe Dixon), *Five Guys Named Moe* (Eat Moe), *Bat Boy* (Reverend Hightower, Mrs. Taylor).

**ERICA WILPON** (*Soul Singer, Disciple, U/S Maid by the Fire*) is thrilled to join **JESUS CHRIST SUPERSTAR**. Favorite credits include Rusty in *Footloose* and Emma Goldman in *Ragtime*. She would like to thank her parents for their everlasting support and love.

**TIM RICE** (*Lyricist*) was born in 1944. He began songwriting in 1965 in which year the first song he wrote 'That's My Story' (tune as well as words) was recorded by a rock group called the Nightshift whose career never recovered. That same year he met fellow budding songwriter Andrew Lloyd Webber whose musical ambitions were in theatre rather than rock or pop. They teamed up and wrote four musicals together from 1965 – 1978. The first, *The Likes of Us* (1965-66) was performed for the first time in 2005 and became available on CD just 40 years after its creation. The other three, *Joseph and the Amazing Technicolor® Dreamcoat* (1968), *Jesus Christ Superstar* (1969-71) and *Evita* (1976-78) were more immediate successes. Feeling certain that they could never top this lot, the pair went their separate ways in the early eighties, whereupon Andrew Lloyd Webber immediately topped that lot with *Cats*. Tim Rice then wrote *Blondel* (1983), a mediaeval romp, with Stephen Olivier, which ran for a year in London but not for long anywhere else. This was followed in 1986 by *Chess*, in collaboration with ABBA's Bjorn Ulvaeus and Benny Andersson. *Chess* had a healthy run in the West End but flopped on Broadway in 1988, The New York Times bloke being particularly forceful in his disapproval. In 1989 Tim translated the famous French musical *Starmania* (by Michel Berger and Luc Plamondon) into English, which merely resulted in a hit album – in France. In the nineties he worked primarily and happily with the Disney empire, contributing lyrics to the movies *Aladdin* (music Alan Menken) and *The Lion King* (music Elton John and Hans Zimmer) and to the stage shows *Beauty and the Beast* (Alan Menken), *The Lion King* and *Aida* (both Sir Elton). Between Disney commitments he wrote the words for Cliff Richard's theatrical blockbuster *Heathcliff* (music John Farrar), which toured the UK in 1995-96. He is currently reworking an operatic musical he has written with Alan Menken (*King David*), and on new treatments, for both stage and screen, of *Chess*, The New York Times bloke having been replaced. He also has a brand new idea, which may or may not see the light of day. He has won a variety of awards,

# WHO'S WHO

mainly for the wrong things, or for simply turning up. He lives in London, Cornwall and on the motorway between the two, has three children, his own cricket team and a knighthood.

**ANDREW LLOYD WEBBER** (*Composer*) is the composer of *The Likes of Us*, *Joseph and the Amazing Technicolor® Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations* and *Tell Me On A Sunday* later combined as *Song & Dance*, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Beautiful Game* and *The Woman in White*. He composed the film scores of *Gumshoe* and *The Odessa File*, and a setting of the *Latin Requiem Mass Requiem*. He has also produced in the West End and on Broadway not only his own work but the Olivier award-winning plays *La Bête* and *Daisy Pulls It Off*. In summer 2002 in London he presented the groundbreaking AR Rahman musical *Bombay Dreams*. In 2004 he produced a film version of *The Phantom of the Opera* directed by Joel Schumacher. Earlier this year he oversaw the new production of *Evita* in London and a unique version of *The Phantom of the Opera* in Las Vegas. This winter he will present a new production of *The Sound of Music* at the London Palladium having cast the leading role via the BBC TV series *How Do You Solve A Problem Like Maria?* He bought the Palace Theatre in 1983 and now owns seven London theatres including the Palace, the Theatre Royal Drury Lane and the London Palladium. His awards include seven Tonys, three Grammys including Best Contemporary Classical Composition for *Requiem*, six Oliviers, a Golden Globe, an Oscar, an International Emmy, the Praemium Imperiale and the Richard Rodgers award for Excellence in Musical Theatre. *The Beautiful Game*, which used the sectarian war in Northern Ireland as a metaphor of the tragedy of religious conflict worldwide, was his first to receive the London Critic's Circle Award. He was knighted in 1992 and created an honorary life peer in 1997.

**DALLETT NORRIS** (*Director*) has directed National Touring companies of *Grand Hotel*,

*Camelot*, *South Pacific*, *Oliver* and the Deborah Gibson / Patrick Cassidy *Joseph and the Amazing Technicolor® Dreamcoat*. He staged the International Tour of *Gigi* starring Louis Jordan as well as the Japanese and American productions of *Can Can* with Chita Rivera. One of the founding partners of Troika Entertainment, Mr. Norris, as artistic director from 1981 to 1998, oversaw the production of numerous musicals presented throughout North America, Europe and Asia. A graduate of Carnegie Mellon University, he is also the recipient of two grants from the National Opera Institute and has directed for both U.S. and Canadian opera companies. Mr. Norris is a member of the Society of Stage Directors and Choreographers.

**ARLENE PHILLIPS** (*Choreographer*) first came to the attention of the British public when she created dance group Hot Gossip. Since then her choreography has been seen in theatres, feature films, concert arenas, television, music videos and commercials. Theatre choreography credits include hit musical *We Will Rock You* (music by Queen), *Starlight Express*, *Grease*, *Matador*, *Time* (starring Cliff Richard), and The RSC production of *A Clockwork Orange* (music by U2). As a director & choreographer productions include *Saturday Night Fever* (starring Adam Garcia), *The Music of Andrew Lloyd Webber* with stars Michael Bolton, Sarah Brightman, Petula Clark, Michael Crawford & Elaine Paige, *Black Goes With Everything* (the songs of Don Black) and *EFX* at the MGM Grand (starring David Cassidy). She directed Michael Flatley's acclaimed arena production *Lord of the Dance* and in 2002 was invited to be Director of Choreography for the Manchester XVII Commonwealth Games ceremonies. In film choreography, she has worked with notable directors such as John Huston (*Annie*), Ridley Scott (*Legend*) starring Tom Cruise, Clint Eastwood (*White Hunter, Black Heart*), Ken Russell (*Salome's Last Dance*) and Terry Jones (*Monty Python's Meaning of Life*). On other films she has worked with The Village People (*Can't Stop The Music*) and The Pet Shop Boys (*It Couldn't Happen Here*). Television credits

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include Ken Russell's *The ABC of Music*, *The Benny Hill Show*, *The Hot Shoe Show*, the US syndicated *Dancin' To The Hits*, *The Kenny Everett Video Show* featuring dance group Hot Gossip, *Dame Kiri Te Kanawa & Friends* and *An Evening With Michael Ball*. Her work has also been seen on *The Brit Awards*, *The Royal Variety Show*, *The Prince's Trust*, *Children in Need*, *Party in the Park* and the legendary *Party at the Palace*. Arlene has also appeared as a judge for the BBC UK's hugely popular *Strictly Come Dancing* and *Strictly Dance Fever*. In Music videos she has worked with AC/DC, The Bee Gees, Culture Club, Duran Duran, Erasure, Aretha Franklin, Whitney Houston, Joan Jett, Elton John, Kiss, George Michael, Freddie Mercury, Queen, Cliff Richard, Diana Ross, Tina Turner, and Robbie Williams and has choreographed over one hundred TV commercials in England and America. Arlene has worked with numerous stars from Lauren Bacall to Elliott Gould and Vinnie Jones to Ozzy Osbourne. Arlene has received an OBE by Her Majesty The Queen and a Companionship Award from LIPA for her contributions to dance.

**LOUANNE MADORMA-WILLIAMS** (*Associate Choreographer*) began her career as a dancer, performing on cruise ships, in theme parks, music videos and feature films. She soon moved on to Musical Theater, acting as Dance Captain in *Peter Pan*, *West Side Story*, and *Starlight Express* in Germany, where she met Arlene Phillips. She has assisted Arlene as the resident choreographer of both *Starlight Express* in Las Vegas, and *Saturday Night Fever* in Germany. Louanne is the associate choreographer of the *Starlight Express* US Tour, and UK Tour, as well as this production of **JESUS CHRIST SUPERSTAR**. She has choreographed for "No Angels" European pop group, Mercedes Benz Industrial, AIDS Benefit Shows, *Evita* television commercial, and many competitive dance teams.

**BILL STABILE** (*Scenic Designer*) designed the Tony Award winning Broadway production of Harvey Fierstein's *Torch Song Trilogy*, Graham Reid's *Remembrance* starring Francis Sternhagen and Milo O'Shea

(off-Broadway) and Sam Shepard's *States of Shock* starring John Malkovich (The American Place Theatre). He has designed several concerts for jazz percussionist Max Roach including *To The Max* at the Umbria Jazz Festival and *JuJu* at Lincoln Center, New York City, both directed by George Ferencz. He has been scenic designer on many productions for director Tom O'Horgan including Arrabal's *The Architect and the Emperor of Assyria*, *Starmania - Le Spectacle* at the Palais de Congress Paris, Leon Kirschner's *Lily* at the New York City Opera, Leonard Bernstein's *Mass* 10th anniversary Kennedy Center production with PBS-TV, and over 24 productions with Ellen Stewart's La MaMa Theatre in New York, South America and Europe. In television, Bill is responsible for the production design of Children's Television pioneer "Mister" Fred Rogers' *Josephine the Short-Necked Giraffe* shown annually on PBS-TV. He is currently the assistant art director of Dick Wolf's *Law and Order* on NBC. Bill is the recipient of design awards including the Obie Award, the Maharam/Theatre Wing Award, and the 1994 Beverly Hills/Hollywood NAACP Theatre Award for his design of the tour of Andrew Lloyd Webber and Tim Rice's *Jesus Christ Superstar*.

**FABIO TOBLINI** (*Costume Designer*) Musical National Tours: *Fame*, *Godspell*. Off-Broadway world premieres: *Hedwig and the Angry Inch* (Lucille Lortel nomination); *Bat Boy The Musical*, *Intrigue* with Faye. Dance world premiere: *Romeo and Juliet* for the Dominic Walsh Dance Theatre, Regional Theatre Credits include: the Alley Theatre in Houston, TX, The Shakespeare Theatre in DC, the Children's Theatre Company and The Guthrie Theatre in Minneapolis, The Long Wharf Theatre in New Haven, CT. A production of *A Christmas Carol* at Ford's Theatre in Washington, DC, the *Holiday Spectacular* for the Baltimore Symphony Orchestra, and *The Nutcracker* for Ballet Arizona in Phoenix, are scheduled to be performed every Christmas. Opera: *Macbeth* (Portland Opera), *L'Opera Seria* (Nederland Nationale Reisopera), *Beatrice et Benedict* (Manhattan School of Music), *The Magic Flute* Juilliard School.

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**RICK BELZER** (*Lighting Adaptation*) To quote his mother, "At 13 I took him to a local theatre and I haven't seen him since!" He turned pro at age 16; at 19 he became the youngest admitted member of the United Scenic Artists in their lighting design category. For the past 30 years he has mainly focused on theatrical design and production. He has worked with Andrew Lloyd Webber's Really Useful Theater Company for 20 years and on productions of *Evita*, *Cats*, *Jesus Christ Superstar*, *Joseph and The Amazing Technicolor Dreamcoat* and *Starlight Express*; on Broadway, Nationally and Internationally. He has worked in over 20 countries over the past 10 years and enjoys the diversity and challenges of the language and cultural differences. As a quirky accident he did the lighting design for a Titanic artifact exhibit which has blossomed into a huge 2nd career. Having designed over 45 different Titanic exhibits in the USA and worldwide (Titanic has enough recovered artifacts for 7 exhibitions) Rick was hired to design other museum exhibitions which culminated last year with the blockbuster opening in Los Angeles of Tutankhamen and the golden age of the Pharaohs, which is breaking records in the USA and soon world. Rick's approach to museum lighting incorporates a lot of "theatrical" techniques which has put him on the front page of the NY Times and The Chicago Tribune. Tonight's production of **JESUS CHRIST SUPERSTAR** marks the 10th time he has lit this wonderful work by Sir Tim and Lord Andrew, and a return to working again with Ted Neeley ...ENJOY !!

**DUNCAN ROBERT EDWARDS** (*Sound Design*) has worked in sound design for the past 25 years and has designed a significant amount of theater, television, special event and installation audio systems in venues of all shapes and sizes, on land or sea, everywhere in the world. When not traveling to the far reaches of the planet, Duncan is sailing or working his farm in Connecticut with his wife Patricia and their children Francesca and Lucas as well as their horses Scarlet, Valiente, Monty and Keliade.

**PHIL EDWARDS** (*Musical Supervisor*) is a graduate of the Guildhall School of Music and Drama in London. He has performed with the Royal Philharmonic Orchestra and as a percussionist and keyboard player in many West End productions. Phil became Music Director of the UK National Tour of *Annie* and subsequently fulfilled the same position in the West End production of *Starlight Express* whose tour of Japan and Australia he also supervised. He was the original Music Director of the West End production of *Miss Saigon*. He works regularly as composer and arranger for t.v. and radio in Great Britain. He has written and orchestrated several film scores including *The Most Dangerous Moment* and *Cupid* broadcast on R.T.E., and composed incidental music for the Las Vegas mega-show *EFX*. He works as an arranger for several European pop bands, notably Natural Born Hippies. He was Music Supervisor of the New Zealand production of *Cats* and the first German production of *Joseph and the Amazing Technicolor® Dreamcoat*. He was the musical supervisor of *Starlight Express* in London and Germany and the Hamburg production of *Cats*. Phil was Music Director and co-orchestrator of the original production of *Saturday Night Fever* at the London Palladium, which subsequently had a two year run on Broadway. He composed and produced music for the Closing Ceremony of the Commonwealth Games. A fascinating and enjoyable recent project was as Musical Director and vocal coach for Vinnie Jones on his debut album *Respect*. Phil is Musical Supervisor and co-orchestrator of *Sleeping Beauty* a new musical which was in workshop in 2005 and due to open in the West End in 2007. He has recently conducted the London Symphony Orchestra and is currently Musical Supervisor of the U.S. National Tours of *Joseph and the Amazing Technicolor® Dreamcoat* and **JESUS CHRIST SUPERSTAR**, the German production of *Saturday Night Fever* and the UK National Tour of *Starlight Express*.

**MICHAEL MITCHELL** (*Musical Director/Conductor*), a musician/songwriter from St. Louis, has an eclectic style of playing pulling from his classical training, gospel roots,

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love of jazz, and gift of God. This style has been enriched by his desire to learn, teach and travel. Michael obtained his Bachelor of Arts Degree in Music Business from DePauw University. He has performed extensively throughout North America, Europe, and Japan. His Off-Broadway credits include *Crowns* and he was the Assistant Musical Director for *Pure Gospel Valentine*. Michael has taught throughout New York, St. Louis, Indiana, Japan, and Germany. He has performed and worked with Bob Mintzer of the Yellowjackets, Corey Glover – a 2 time Grammy winner, The Jim Widner Big Band, Lynn Ariale, Karen Shaw, and many others. Michael was also a percussionist with the American Musical Ambassadors European Tour and the John Phillip Sousa Band. He was a guest piano soloist for a live broadcast on Classic 99 radio station in St. Louis, MO. He is returning for his 3rd year as the Music Director of the North American Tour of **JESUS CHRIST SUPERSTAR** starring Ted Neely from *Jesus Christ Superstar* the motion picture. Also, he's the Music Director for the ground breaking *Jesus Christ Superstar Gospel*. Michael would like to thank his family and friends for their continued support and prayers.

**DAVE CLEMMONS CASTING** ( *Casting*) is Dave Clemmons, Joy Dewing and Robin Steinthal. Broadway: *Brooklyn, The Boy From Oz, The Civil War, Dracula*; National Tours include: *Cinderella, Evita, The Civil War, Cats, SWING!, Fosse, Jekyll & Hyde, Chicago*. Off-Broadway: *Bare: A Pop Opera, Bat Boy, Love, Janis, Zanna Don't!, Dragapella!, The Donkey Show*, 2000 revival of *Godspell* at the York Theatre. Regional: *Dracula* at La Jolla Playhouse, *Little Shop of Horrors* at The Alley Theatre, *Children of Eden* at The Ford's Theatre, *The Henry Mancini Project, I Know What You're Thinking*.

**ROBERTA ROBERTS** (*General Manager*) is in her seventh year with Troika Entertainment. Prior to her current position, Ms. Roberts was Producer for the Cruise Line Entertainment Division of Paramount Show Services International where she produced and managed entertainment programs

for numerous clients including Norwegian Cruise Line, Royal Caribbean Cruise Line, Renaissance Cruises, Orient Lines and Cunard Line's Queen Elizabeth II. A graduate of James Madison University, Roberta is grateful for a career that has taken her to more than 45 countries. Roberta's most exciting production to date was her recent Panamanian wedding to husband, Yiannis Gianareas.

**GEOFFREY QUART** (*Production Manager*) is thrilled to be working his 5th season as Troika's Production Manager. Prior to joining the Troika team in 2004, Geoff spent three years as Project Foreman for Showman Fabricators, where he managed the build and installation of countless projects including the studio sets for CNN's American Morning, Paula Zahn Now and ABC Nightly News. Geoff began his career in Toronto, Canada as an Assistant Production Manager and Assistant Technical Director for Livent Inc. and Parallel Productions on productions such as *Ragtime, Jane Eyre, The Vagina Monologues* and *The Lion King*. Geoff and his wife Anne are enjoying life in blissful suburbia in New Jersey with their daughter Madelyn.

**G CREATIVE ADVERTISING & DESIGN** (*Creative Services*) Founded by Christopher and Gabrielle Howey in 2002, G Creative has grown into a full service agency specializing in print design and broadcast production. Located in Las Vegas, Nevada, G Creative produces materials for clients in various industries including entertainment, real estate, automotive, gaming and consumer products. Chris and Gabbe are celebrating the success of their most ambitious project to date: Mimi-Charlotte Howey.

**THE PRODUCERS** are in their third decade of producing touring shows of all sizes throughout North America and the world.

**NICHOLAS HOWEY** (*Executive Producer*) has a Ph.D. in Theatre Arts and studied repertory theatre in Prague. Together with Kary Walker he founded the Harlequin Theater outside Washington DC, which enjoyed

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a 20 year run. Nicholas and the late Larry Shue were subjects of the play *Wenceslas Square* written by Shue, directed by Jerry Zaks and produced at The New York Shakespeare Theater. Together with Kenneth Gentry and Dallett Norris, Nicholas founded Troika Entertainment. He is happily married to actress turned real estate agent, Mary Ellen Nester, the father of two grown kids "in the biz" and young master Florin, who reminds him daily that life and the theater are "as good as it gets".

**RANDALL A. BUCK** (*Chief Operating Officer*) re-joined the Troika team in 1999 after completing his responsibilities as Vice President and General Manager for Livent, Inc. in Toronto. While working for Livent Mr. Buck managed productions such as *Fosse*, *Ragtime*, *Show Boat*, *Music of the Night* and *Kiss of the Spider Woman*. Mr. Buck has supervised productions on Broadway and around the world for over 20 years in varying capacities. Credits include *Show Boat*, *The Phantom of the Opera*, *Siegfried & Roy World Tour* and *Legends!* starring Mary Martin and Carol Channing to mention just a few. Since beginning as an apprentice with The Kenley Players in the late 60s, Randy has the privilege of working with directors such as Hal Prince, Joe Layton & Josh Logan as well as hundreds of stars. Randy is currently living happily-ever-after in southern Maryland with his wife Angela and their daughter Sierra Ashley Buck.

**DONALD KINDL** (*Chief Financial Officer*) graduated from the University of Connecticut with a Bachelor of Science degree in Accounting in 1982 and again in 1988 with his Masters in Business Administration. He began his career with Combustion Engineering in Windsor, CT in 1982, and moved to Maryland in 1992 to assume the position of Comptroller for various theatrical productions in association with Mr. Howey. In his current position he oversees the daily operations of all aspects of management information systems, finance and accounting. Mr. Kindl and his lovely wife, Cindy, are the proud parents of three wonderful children: Stephen, Stacey and Scott.

**JENNIFER HOWEY** (*Chief Strategy Officer*) is proud to be working in the family biz beside her father Nicholas and brother Christopher. A graduate of Madonna University in Livonia, MI, Jennifer attended graduate school at The University of Detroit-Mercy and studied advertising and marketing at Oxford University. In the capacity of Press Rep Jennifer has worked with Michael Bolton, Barry Williams, Patrick Cassidy and Gladys Knight to name just a few. Previous positions include Brand Manager for Feld Entertainment and Producing Associate for Starlight Vegas Company. Jennifer is very proud to be the mother of Nicholas Andrej Joseph Howey.

**MAGIC ARTS & ENTERTAINMENT** (*Associate Producer*) has been bringing hundreds of thousands of people to their feet each year throughout their 25 years in the entertainment industry. And from the very beginning, the company has been led by business partners Lee D. Marshall and Joe Marsh. Marshall, Marsh and their staff have over 150 combined years of experience in the entertainment industry. And today, the office continues to produce a roster of shows throughout North American theatres each year. In addition to **JESUS CHRIST SUPERSTAR**, other current tours include *The Magic of David Copperfield*, *Michael Flatley's Lord of the Dance*, *Mannheim Steamroller, Bob the Builder Live!* and the upcoming tour of *101 Dalmatians! The Musical*. In 2008, MagicArts & Entertainment was acquired by the Tix Corporation (stock symbol TIXC), with Marshall and Marsh assuming the roles of Co-CEO of Tix Productions, a newly-formed subsidiary of Tix Corporation. The Magic office is run out of Cleveland, OH and Salt Lake City, UT. For more information, visit [www.MagicEntertainment.tv](http://www.MagicEntertainment.tv)

# STAFF FOR JESUS CHRIST SUPERSTAR

## EXECUTIVE PRODUCER

**TROIKASTAR, LLC**

## GENERAL MANAGER

Roberta Roberts

## COMPANY MANAGER

Raymond Chandler

**STAGE MANAGER**..... Patricia Grabb  
**HEAD CARPENTER**..... Sam Mahan  
 Assistant Company Manager/Assistant Stage Manager..  
 Matthew G. Myers  
 Associate Lighting Designer..... Hugh Hallinan  
 Assistant Lighting Designer... Marianne B. Rosenzweig  
 Associate Set Designers.....Richard Cordtz,  
 Alison Ford, C.J. Simpson  
 Assistant Sound Designer..... Nathaniel Hare  
 Personal Assistant to Mr. Belzer..... Gretchen Gorst  
 Personal Assistants to Mr. Toblini.....  
 Jennifer Arnold, Lea Connert  
 Studio Assistants..... Christy L.King, Carmen Orange  
 Moving Light Programmer..... Joe Allegro  
 Production Electrician..... Matthew Brashear  
 Sound Programmer..... Matthew Bell, SAVI USA  
 Production Sound... Mark Norfolk, SAVI USA  
 Keyboard Programmer.....  
 Jim Harp, Music Art Technologies  
 Digital Music Programmer..... Lee McCutcheon  
 Master Electrician..... Patrick Steitz  
 Assistant Electrician..... Forrest Hinman  
 Assistant Carpenter (Fly)..... Mike Garvin  
 Head of Sound..... Dillon Cody  
 Assistant Sound Engineer..... Jacob Wagner  
 Head of Properties..... Melissa Steinbach  
 Head of Wardrobe..... Michelle Harrison

## PRODUCERS

Nicholas Howey  
*Executive Producer, CEO*

Randall A. Buck  
*Chief Operating Officer*

Don Kindl  
*Chief Financial Officer*

Jennifer Howey  
*Chief Strategy Officer*

## COSTUME SHOP STAFF

**Costume Director-** Tony Ray Hicks

**Project Assistant-** Alison Smith

**Workroom Manager-** Helen Jones

**Lead Stitcher-** Laura Browning

**Stitchers-** Risa Ono, Melanie Lester, Pauline Senk

## PRODUCTION STAFF

Production Manager..... Geoffrey Quart  
 Technical Director..... Chris Osborn  
 Associate General Manager..... Jaime Prine  
 Assistant Production Manager..... Ryan Murphy  
 Accounting.....  
 Thomas J. Lydon & Associates, P.A.  
 Accounting Clerk..... Marite Espinoza  
 Administrative Assistant..... Anissa Hartline  
 Assistant to the General Manager.....  
 Michael Orsino  
 Senior Booking Manager..... McKenna Kelly  
 Booking Associate..... Greg Keenan  
 Budgeting and Forecasting Manager.....  
 George Lamberty  
 Comptroller..... Ryan Rudzinski  
 Creative Services.....  
 G Creative Inc., Christopher Howey  
 Employee Benefits..... The Capital Group  
 Executive Assistant to the CEO/Producer.....  
 Liz Weber  
 Insurance.....  
 Lowe • Tillson Insurance & Associates, Inc  
 Legal..... S. Jean Ward, Esq.  
 Marketing Associate..... Courtney Davis  
 Printing..... Llewellyn & McKane, Inc.  
 Production Photography..... Joan Marcus  
 Staff Accountants.....  
 Desiree Chamberlin, Lourdes Castillo

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## CREDITS

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The International Alliance of Theatrical Stage Employees represents technicians, artisans, and craftspersons in the entertainment industry, including live theatre, film, and television production.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc. an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Musicians, Conductors, Music Preparation Personnel, and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.