

# ONSTAGE

CENTER FOR THE PERFORMING ARTS AT PENN STATE

# Avenue

# Q

## The Broadway Musical

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CENTER FOR THE PERFORMING ARTS

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CENTER FOR THE PERFORMING ARTS AT PENN STATE

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**Work Light Productions**  
**Executive Producer, Stephen Gabriel**  
present

**Avenue**  
**Q**

**The Broadway Musical**

Music and Lyrics by

**Robert Lopez and Jeff Marx**

Book by

**Jeff Whitty**

Based on an Original Concept by

**Robert Lopez and Jeff Marx**

with

**Kerri Brackin Nigel Jamaal Clark Brent Michael DiRoma Jacqueline Grabois**  
**Jason Heymann Lisa Helmi Johanson Tim Kornblum**

**Charles M. Baskerville Ashley Eileen Bucknam Joshua Holden Julianna Lee Zach Trimmer**

Puppets Conceived and Designed by

**Rick Lyon**

Set Design

**Anna Louizos**

Costume Design

**Mirena Rada**

Lighting Design

**Howell Binkley**

Sound Design

**Lew Mead**

Animation Design

**Robert Lopez**

Incidental Music

**Gary Adler**

Production Supervision

**Rhys Williams**

Music Supervisor

**Andrew Graham**

Company Manager

**Kate Egan**

Head Carpenter

**Rajiv Shah**

Casting

**Cindy Tolan & Adam Caldwell**

Tour Marketing

**Allied Live**

Production Stage Manager

**Ryan Gibbs**

Musical Director

**Michael McAssey**

Associate Director

**Evan Ensign**

Producer

**Nancy Gabriel**

Orchestrations and Arrangements by

**Stephen Oremus**

Choreographer

**Ken Roberson**

Directed by

**Jason Moore**

Exclusive Tour Direction: The Booking Group

*Avenue Q* was supported by a residency and public staged reading at the 2002 O'Neill Music Theater Conference of the Eugene O'Neill Theater Center, Waterford, CT.

[www.avenueqontour.com](http://www.avenueqontour.com)

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**7:30 p.m. Tuesday and Wednesday, October 6 and 7, 2009**  
**Eisenhower Auditorium**

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*The 2009–2010 season of the Center for the Performing Arts is supported, in part, by grants from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.*



KERRI  
BRACKIN



NIGEL JAMAAL  
CLARK



BRENT MICHAEL  
DiROMA



JACQUELINE  
GRABOIS



JASON  
HEYMANN



LISA HELMI  
JOHANSON



TIM  
KORNBLUM



CHARLES M.  
BASKERVILLE



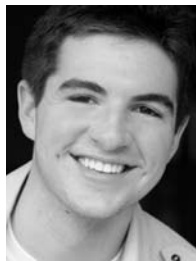
ASHLEY EILEEN  
BUCKNAM



JOSHUA  
HOLDEN



JULIANNA  
LEE



ZACH  
TRIMMER

# CAST

(in order of appearance)

Princeton, Rod .....	BRENT MICHAEL DiROMA
Brian .....	TIM KORNBLUM
Kate Monster, Lucy, and others .....	JACQUELINE GRABOIS
Nicky, Trekkie Monster, Bear, and others .....	JASON HEYMANN
Christmas Eve .....	LISA HELMI JOHANSON
Gary Coleman .....	NIGEL JAMAAL CLARK
Mrs. T., Bear, and others .....	KERRI BRACKIN
Ensemble .....	CHARLES M. BASKERVILLE, ASHLEY EILEEN BUCKNAM, JOSHUA HOLDEN, JULIANNA LEE, ZACH TRIMMER

**Place:** an outer borough of New York City

**Time:** the present

[ **THERE WILL BE ONE 15-MINUTE INTERMISSION.** ]

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement is made at the time of the appearance.*

for Princeton/Rod—CHARLES M. BASKERVILLE, JOSHUA HOLDEN,  
ZACH TRIMMER

for Brian—JOSHUA HOLDEN, ZACH TRIMMER

for Kate Monster/Lucy—KERI BRACKIN, ASHLEY EILEEN BUCKNAM

for Nicky/Trekkie/Bear—CHARLES M. BASKERVILLE, JOSHUA HOLDEN,  
ZACH TRIMMER

for Mrs. T./Bear—ASHLEY EILEEN BUCKNAM, JULIANNA LEE

for Christmas Eve—ASHLEY EILEEN BUCKNAM, JULIANNA LEE

for Gary Coleman—CHARLES M. BASKERVILLE, ZACH TRIMER

**DANCE CAPTAIN/PUPPET COACH**—ZACH TRIMMER

## AVENUE Q BAND

Conductor/Keyboard—MICHAEL McASSEY

Associate Conductor/Keyboard 2—BRENDAN WHITING

Reeds—MAX ROBINSON, Drums—JAMIE PODOJIL

Bass—KRIS ROGERS, Guitars—BEN HERZICK



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

During the performance, please turn off all pagers, telephones, and other electronic devices.

# WHO'S WHO

**KERRI BRACKIN** (*Mrs. T, Bear & others*). National tour: *Hairspray* (Amber/Penny u/s). Regional includes *Hula Hoop* (Suzie), *The Goodbye Girl* (Lucy), *Annie, Charlie Brown* (Sally), *Gypsy* (June). Received her B.A. from University of Oklahoma, attended OU Law School, and got her M.S. from PACE in Psychology. Many thanks to the Tolan office, Price Group, Molly, and VP! For Alli (W.T.O.A.).

**NIGEL JAMAAL CLARK** (*Gary Coleman*) feels indescribably blessed to be living on *Avenue Q*, after competing in last year's *Spelling Bee*. All my love to my family, for always nagging at me to persevere. A special shout out to Adam Caldwell, Evan Ensign, and Work Light for this opportunity. Praise Jesus, who makes the impossible possible!

**BRENT MICHAEL DiROMA** (*Princeton*) is ecstatic to make his touring debut on *Avenue Q!* Regional: Wendall Williams Theatre; *Once Upon A Mattress* (Dauntless), Eight O'Clock Theatre; *Smokey Joe's Café* (Adrian), Eckerd Theatre; *Battledrum* (Jackson), *You're A Good Man Charlie Brown* (Snoopy), *Urinetown* (Bobby). Off-Broadway: *Cabaret Girl* (Quibb). Love and thanks to family and friends who put him where he is today!

**JACQUELINE GRABOIS** (*Kate Monster, Lucy, & others*). Recent credits: National/International production of *Hairspray* (Velma Von Tussle), *Shout! The Mod Musical* (Red Girl). Other credits: *Double V, Joseph, Into the Woods, Secret Garden*. Vocals on StageStar Recordings of *Spring Awakening* and *The Wizard of Oz*. Member of ANMT, LA. Graduate of AMDA, NYC. Love to Mom & Dad and my teachers!!

**JASON HEYMANN** (*Nicky, Trekkie Monster, Bear & others*) is honored to be a part of *Avenue Q!* Regional: AMTP's *Dangerous Beauty* (dir. Sheryl Kaller), *Saved!* (dir. Gary Griffin). TV: *Gossip Girl* (CW). Recent graduate of Northwestern University (B.A. in Theatre), credits include *Carousel, Holiday, The Boys from Syracuse* and *Waa-Mu*. Love and gratitude to Mom, Miles, Hunter, Bernie, Anna, and friends. [www.jasonheyman.com](http://www.jasonheyman.com).

**LISA HELMI JOHANSON** (*Christmas Eve*) is thrilled to personify her favorite holiday. Off-Broadway: *Three Sisters* (Classical Theatre of Harlem), *Women Beware Women* (Red Bull Theatre); Off-Off-Broadway: *Haters*,

*T.A.B., Change*; Regional: *Quitters* (TRR). Educational: Vocal Performance, B.M.; Musical Theatre, B.A.—Christopher Newport University. Sincere thanks to her family, friends, and church. [www.LisaHelmJohanson.com](http://www.LisaHelmJohanson.com).

**TIM KORNBUM** (*Brian*). Favorite credits include: Neil Simon's *Laughter* (Max Prince), Simon's *Rumors* (Lenny Ganz), and *Les Misérables* (Thenardier). Endless love and gratitude to his entire support system. Dedicated to the King of Softshoe, Pop Pop, and Tim's love, life, and purpose, Kyle.

**CHARLES M. BASKERVILLE** (*Ensemble*). Previous credits include the national tour of *Jesus Christ Superstar* (starring Ted Neeley), the workshop of *PUNK!: the Musical* (Reggie K.), and Frank Wildhorn's *Havana*. Thanks to Cindy Tolan Casting, the amazing company of *Avenue Q*, The Luedtke Agency, The Broadway Theatre Project, and my friends and family!

**ASHLEY EILEN BUCKNAM** (*Ensemble*). A native of New Jersey, Ashley is thrilled to be back on the road with Work Light Productions. National tours: *The Musical Adventures of Flat Stanley, The Ant and the Elephant, Frankly Ben*. Regional: *Little Shop* (Audrey), *Best Little Whorehouse in Texas* (Angel), *Peter Pan* (Peter). B.F.A. Theatre for Youth. Love to friends and family. [www.ashleyeileen.com](http://www.ashleyeileen.com).

**JOSHUA HOLDEN** (*Ensemble*). Puppets: *The Selfish Giant* (Chicago Children's Theatre), *If All the World Were Paper* (Oily Cart of London, CCT). Humans: *The Nutcracker* (House Theatre of Chicago), *Kid Simple* (American Theatre Company), *Cymbeline* (Montana Shakespeare in the Parks). Proud Massachusetts native, Walnut Hill alumni. B.F.A. in Theatre Performance, The Theatre Conservatory, Roosevelt University.

**JULIANNA LEE** (*Ensemble*) is beyond thrilled to make her professional debut in the cast of *Avenue Q!* Born and raised in Northern Virginia and currently studying Musical Theatre at James Madison University. Love to Mom, Halmony, Dave, family and friends for all your support! JAM!!

**ZACH TRIMMER** (*Ensemble, Dance Captain/Puppet Coach*) is thrilled to be part of this amazing show! National tour: *Hairspray* (Brad). Other favorite perfor-

# WHO'S WHO

mances: *Beauty and the Beast* (Lumiere), *Thoroughly Modern Millie* (Jimmy Smith), *Fiddler on the Roof* (Motel), *My Way* (Man #2), among others. Special thanks to Mom, Dad, Steph, Nat, Nana, and Evan and Adam for making this all possible!

**ROBERT LOPEZ** (*Music and Lyrics, Original Concept, Animation Design*) won the 2004 Tony Award for Best Score for *Avenue Q*. 2008 Daytime Emmy Award for his music for Nick Jr.'s *The Wonder Pets*. 2007 Primetime Emmy nomination for his musical episode of NBC's *Scrubs*. His musical version of *Finding Nemo*, co-written with his wife Kristen Anderson-Lopez, is currently playing in Disney's Animal Kingdom in Walt Disney World. Upcoming projects: *Up Here*, a romantic comedy commissioned by the Roundabout Theatre Company, and a new stage musical written with the creators of *South Park*. Bobby grew up in Greenwich Village, graduated Yale in 1997 (with a B.A. in English) and now lives in New York City with his wife and two daughters.

**JEFF MARX** (*Music and Lyrics, Original Concept*). Broadway debut. This is Jeff's first musical. He never intended to be a writer, but it's way more fun than practicing law! The best year of his life is documented in the film *Show Business: The Road to Broadway*. He's extremely grateful to the hundreds of people whose contributions helped make *Avenue Q* a reality. He is now living in Los Angeles, working on various projects with different collaborators. He thinks everyone should quit their jobs and start doing something they love.

**JEFF WHITTY** (*Book*) won the 2004 Tony Award for Best Book of a Musical for *Avenue Q*. Plays include *The Further Adventures of Hedda Gabler*, *The Hiding Place*, *The Plank Project*, *Suicide Weather* and *Balls*. Theaters presenting his work include the Atlantic Theater Company, South Coast Repertory, the Vineyard Theater, the New Group, and the Eugene O'Neill Theater Center. Upcoming: *Tales of the City: The Musical*, with music by Jason Sellards and John Garden of the pop group Scissor Sisters, and a musical version of *Bring It On*. As an actor, Jeff has appeared regionally, off-Broadway, and in film and TV. Web site: [www.Whitless.com](http://www.Whitless.com).

**JASON MOORE** (*Director*). Broadway: *Shrek The Musical* (Outer Critics and Drama Desk Nominations/Best Director), *Avenue Q* (Tony Nomination/Best Director), *Steel*

*Magnolias*. Carnegie Hall: *Jerry Springer: The Opera*. London's West End: *Avenue Q*. Off-Broadway: *Speech and Debate* (Roundabout Theatre Company), *Avenue Q* (The Vineyard Theatre), *Guardians* (The Culture Project), *The Crumple Zone* (Rattlestick). Associate Directing: *Les Misérables* (Broadway, National Tour), *Ragtime* (Vancouver). Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV: episodes of *Dawson's Creek*, *Everwood*, *One Tree Hill*, and *Brothers and Sisters*. Upcoming project: A musical adaptation of Armistead Maupin's *Tales of the City* with a book by Jeff Whitty (*Avenue Q*). Jason has a B.S. in Performance Studies from Northwestern University.

**KEN ROBERSON** (*Choreographer*). 2004 Tony Award-winning Best Musical *Avenue Q*. Other NYC credits include *All Shook Up*, *Purlie* (Encores!), *Harlem Song* at the legendary Apollo, *Freak* (John Leguizamo). Regional credits include (dir/chor) *Crowns*, *Lady Day at the Emerson Bar and Grill*, *Ain't Misbehavin'*, *Smokey Joe's Café*, *Once on This Island*; Regional choreography: *Ray Charles Live*, *The Color Purple* (world premiere Alliance Theatre), *Purlie*, *Guys and Dolls*, *She Loves Me*. Film work includes *Preaching to the Choir*, HBO's *Lackawanna Blues*. Awards include: two NAACP Awards, Emmy Award nomination, Lucille Lortel Award nomination, Drama Desk Award nomination, NYC Council of the Arts Award and AUDELCO Award, NPT Spirit Award and Overtime Lifetime Achievement Award.

**STEPHEN OREMUS** (*Orchestrations and Arrangements*) is the Music Supervisor/Arranger of the original Broadway and subsequent worldwide productions of *Wicked* and *Avenue Q* (which he also orchestrated). For Broadway, he was also Music Supervisor, Vocal Arranger and Co-Orchestrator of *9 to 5*, *All Shook Up* and Vocal Arranger of *High Fidelity*. For Off-Broadway, Stephen was Music Supervisor, Vocal Arranger and Orchestrator of *tick, tick... BOOM!* and Music Director of Andrew Lipa's *The Wild Party*. Other credits include Music Director for the 2nd national tour of *Rent*; Music Director and Arranger for *Broadway Meets Country* in New York and Nashville; Music Supervisor and Vocal Arranger of *Signed, Sealed, Delivered—The Music of Stevie Wonder* starring Chaka Kahn in Las Vegas; Music Director/Conductor for Rufus Wainwright's re-creation of Judy Garland's famous 1961 concert at Carnegie Hall in New

# WHO'S WHO

York City, the Palladium in London, the Olympia in Paris, and the Hollywood Bowl; and Music Director/Conductor of *Jerry Springer*—*The Opera* at Carnegie Hall. He is a graduate of Berklee College of Music in Boston.

**RICK LYON** (*Puppet Design*) is *Avenue Q*'s real triple threat: he designed all of the puppets, he and his company The Lyon Puppets built all of the puppets, and Rick created the roles of Nicky/Trekkie/Blue Bear in the original Tony-winning Broadway production! A puppeteer and designer with more than 25 years of professional experience in television, film, and theatre, Rick is proud to have supplied the puppets for the productions of *Avenue Q* on Broadway, in London, Las Vegas, and the First American National Tour, as well as Australia, Brazil, and Mexico—well over 200 puppets so far! Rick gratefully acknowledges the inspiration and encouragement of the late Jim Henson. Husband to Tonya Dixon, and first-time father to beautiful daughter Kennedy! Web site: [www.lyonpuppets.com](http://www.lyonpuppets.com).

**ANNA LOUIZOS** (*Set Design*). In addition to designing the Tony Award winning *Avenue Q* for Broadway, Las Vegas and London, Anna has received two Tony Award nominations for *In the Heights* (2008) and *High Fidelity* (2007). Other Broadway credits include *Curtains* (2007 Drama Desk nomination); *Irving Berlin's White Christmas* (2009 Drama Desk nomination) including the national tour and UK production; *To Be Or Not To Be* (2008); *Steel Magnolias* (2006); *Golda's Balcony* (2004, also national tour with Valerie Harper). Off-Broadway: *Vanities*, *the Musical*; *Crimes of the Heart* (directed by Kathleen Turner), *The Foreigner* (starring Matthew Broderick), *Speech and Debate* (Roundabout); *Based on a Totally True Story*, (MTC); *Birdie Blue* (Second Stage); *The Altar Boyz* (New World Stages); Jonathan Larson's *tick... .. BOOM!* (Jane St.). Other US tours and regional: *Disney Live Winnie the Pooh*; *Minsky's* (Ahmanson); *Emmet Otter's Jug-Band Christmas* (Goodspeed); *Seven Brides for Seven Brothers*, *The Baker's Wife* (Paper Mill); *Much Ado About Nothing*, *Beyond Therapy* (Old Globe). *Me and My Girl* (Goodspeed) and many regional theatres. Art Direction film/TV: *Sex and the City* (HBO). Feature Film: *The Secret Lives of Dentists*.

**MIRENA RADA** (*Costume Design*). Theatrical credits: Broadway, Vegas, London, and 1st national tour of *Avenue Q*; Broadway Asia's *SpongeBob SquarePants*

*the Musical*; Big Apple Circus' *Picturesque, Dreams of a City, Carnevale, Big-Top-Doo-Wop*; *Collected Stories* w/Uta Hagen; *Pera Palas* (Connecticut Critics Award); Ballet Tech's *Lincoln Portrait*; Roundabout's *Moonlight* w/Jason Robards and Liev Schreiber. Theme Resort credits: Tokyo Disneyland's *Jubilation Parade* and many other Disney resort projects. Film credits: *Coming and Going*, directed by Edoardo Ponti; *Enchanted*, assistant costume design. 2004 Irene Sharaff Young Master in Costume Design Award.

**HOWELL BINKLEY** (*Lighting Design*). In *the Heights*, *LoveMusik*, *Jersey Boys*, *Avenue Q*, *Bridge and Tunnel*, *Dracula*, *Steel Magnolias*, *Golda's Balcony*, *Hollywood Arms*, Gore Vidal's *The Best Man*, *Minnelli on Minnelli*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman*, *Taking Sides*, *How To Succeed... .. Grease*, *Sinatra* at Radio City. La Jolla Playhouse, Shakespeare Theatre D.C., The Alley, Old Globe, The Guthrie, The Goodman, Hartford Stage, Seattle Rep and The Kennedy Center's *Sondheim Celebration*. Alvin Ailey, ABT, Joffrey Ballet (*Billboards*), Parsons Dance (co-founder). Five time Helen Hayes Award recipient, 1993 Sir Laurence Olivier Award and Canadian Dora Award for *Kiss of the Spider Woman*, 2006 Henry Hewes Design Award, 2006 Outer Critics Circle Award and 2006 Tony Award for *Jersey Boys*.

**LEW MEAD** (*Sound Design*). Broadway design credits: *Wonderful Town*, *The King and I*, *Urinetown*, *Onward Victoria*, *Buttons on Broadway*, and *The Adventures of Tom Sawyer*. Event and concert credits: The Spoleto Festival in Charleston, SC, and *Julie Andrews—The Gift of Music*. Touring credits include *The Musical Adventures of Flat Stanley*, *Frankly Ben*, *A Year With Frog and Toad* and *Stormy Weather* with Leslie Uggams. He is a director of Syntonic Design Group, an audio design and rental company located in New York, Orlando and Las Vegas, and Autograph A2D, an audio distribution company located in London and New York.

**EVAN ENSIGN** (*Associate Director*) currently serves as Associate Director for the Broadway Company of *Shrek*. He has also been the Associate Director for *Avenue Q* (Broadway, U.S. tour and in London), *RENT* (Broadway and U.S. Tours) and Co-Associate Director for the U.S. tour of *Les Misérables*. He has directed productions of *RENT* in the Far East and in Montreal, *Out of the Reach of Children* and *Womyn In Three* in New York.

# WHO'S WHO

As Production Stage Manager on Broadway: *Exit The King*, *Avenue Q*, *Jerry Springer—The Opera*, *Imaginary Friends*, *Barbara Cook—Mostly Sondheim*, *Chicago* and *Annie Get Your Gun*.

**ANDREW GRAHAM** (*Music Supervisor*). National tours: *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *Oliver*, *Seussical the Musical*, *The Music Man*, *Footloose*. European tours: *Grease* and *Hair*. Regional: *Aida* and *Annie* (MUNY), *Aida* and *Fame* (NSMT), *Miss Saigon* and *Aida* (Gateway), *Avenue Q* and *Spamalot* (Las Vegas). He holds Music degrees from Capital University in Columbus, OH and Trinity College of Music in London.

**ALLIED LIVE** (*Tour Marketing*) is a full-service entertainment marketing and advertising agency representing numerous Broadway shows, national tours, performing arts institutions and experiential entertainment entities throughout the U.S. and Canada. Current clients include: *Avenue Q*, *Mamma Mia!*, *RENT*, *Hair*, *Legally Blonde*, *Billy Elliot*, *STOMP*, *In the Heights*, *Spring Awakening*, *August: Osage County*, *Cirque du Soleil*, *Feld Entertainment*, *Million Dollar Quartet* (Chicago), *Washington National Opera* (Washington, D.C.), *Reprise Theatre Company* (Los Angeles), *Los Angeles Philharmonic* at *Walt Disney Concert Hall* and *Hollywood Bowl*, *Broadway By The Bay* (San Francisco), *Music Center* (Los Angeles) and *Hollywood & Highland Center*. [www.alliedlive.com](http://www.alliedlive.com)

**CINDY TOLAN** (*Casting*), with Adam Caldwell, has cast all of the productions for *Avenue Q* over the past six years (Broadway, National Tour, Las Vegas, et al). Additional credits include, Broadway: *All My Sons* (associate producer), *Xanadu*, *Medea*, *A Year With Frog and Toad*. London: *Resurrection Blues* (Old Vic). Also, LCT, Vineyard, Playwrights Horizons, NYTW, Public, Williamstown. Film: *It's Kind of a Funny Story*, *Letters to Juliet*, *Blue Valentine*, *The Private Lives of Pippa Lee*, *Sugar*, *The Darjeeling Limited*, *The Namesake*, *Kinsey*, *Sherrybaby*, *The Ballad of Jack and Rose*, *Personal Velocity*, *Angela*, *Casa de los Babys*, *Loggerheads*. TV: *Flight of the Conchords*, *Fringe*, *The Return of Jezebel James*. Members: CSA.

**RHYS WILLIAMS** (*Production Supervisor*) is Managing Partner of Technical Theater Solutions, LLC (TTS), based in Charleston, SC. TTS currently provides production supervision for a wide variety of clients including the

annual Spoleto Festival USA, *Mabou Mines DollHouse*, Disney Cruise Line, Inc., and Work Light Productions. Past associations include the Broadway musical *Play On*, multiple Broadway productions for The National Actor's Theater and the Obiewinning *Peter and Wendy*. Please visit us at [www.technicaltheatersolutions.com](http://www.technicaltheatersolutions.com) for more information.

**STEPHEN GABRIEL** (*Executive Producer*). As founding partner and President of Work Light Productions, Steve Gabriel is a producer and creator of live theatrical events. Current productions include the national tours of Tony Award winning musicals *Avenue Q* and *A Year With Frog and Toad*. Steve is dedicated to the creation of new work having launched *The Musical Adventures of Flat Stanley*, *Frankly Ben*, and *The Ant and the Elephant*. In addition, he produced Julie Andrews' return to the concert stage in *Julie Andrews—A Gift of Music*, which performed to enthusiastic crowds at The Hollywood Bowl, Atlanta Symphony's Verizon Center and Philadelphia Orchestra's Mann Music Center. Future projects in development include a new musical based on Roald Dahl's *James and the Giant Peach* premiering at the Goodspeed Opera House in 2010. As a former booking agent, Steve represented a myriad of artists and attractions such as Betty Buckley, Hal Holbrook, *Stomp*, and *RENT*. Steve serves on the board of International Performing Arts for Youth.

**NANCY GABRIEL** (*Producer*) joined Work Light Productions in 2007, following nearly two decades at IMG Artists, where she worked as a booking agent, artist manager and finally Vice President and Director of the Dance Division. She was fortunate to work with such diverse and wonderful clients as Pilobolus, Bill T. Jones/ Arnie Zane Dance Company, Twyla Tharp Dance, Les Ballets Trockadero de Monte Carlo, Soweto Gospel Choir and numerous others. At WLP she co-produced the symphonic event, *Julie Andrews —The Gift of Music*, as well as several children's theatrical tours. She is a graduate of the Hartt School and New York University, has served on the Board of Directors of the Association of Performing Arts Presenters, and is the proud mother of Amanda, James and Lillian.

# STAFF FOR AVENUE Q

## GENERAL MANAGEMENT

Work Light Productions  
Stephen Gabriel Nancy Gabriel Scott Seay

## PRODUCTION SUPERVISION

Technical Theater Solutions  
Rhys Williams Chelsea Mylett Mike East

## TOUR MARKETING

### ALLIED LIVE

Tanya Grubich Laura Matalon  
Marya K. Peters  
John Gilmour

### CASTING

Cindy Tolan  
Adam Caldwell, Casting Associate

## TOUR DIRECTION

The Booking Group  
Meredith Blair,  
Mollie Mann, Kara Gebhart,  
Brian Brooks and Richard Rundle  
[www.thebookinggroup.com](http://www.thebookinggroup.com)

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Company Manager ..... Kate Egan  
Production Stage Manager ..... Ryan Gibbs  
Head Carpenter ..... Rajiv Shah  
Associate Director ..... Evan Ensign  
Assistant Stage Manager ..... Candace Hemphill  
Puppet Coach ..... Aymee Garcia  
Associate Set Designer ..... Todd Potter  
Associate Costume Designer ..... Karl A. Ruckdeschel  
Associate Lighting Designer ..... Ryan O'Gara  
Associate Sound Designer ..... Geoffrey D. Fishburn  
Automated Light Programmer ..... Joe Allegro  
Production Electrician ..... Heather Lentz Hunter  
Head Electrician ..... Stephanie Cook  
Head Audio ..... Ben Plasse  
Prop Master ..... Lonnie Goertz  
Wardrobe Supervisor ..... Heather Yerrick  
Second Carpenter ..... Mike East  
Second Electrician ..... David Spirakes  
Second Audio ..... Robert Allen  
Sound & Video Design  
Effects ..... Syntonic Design Group LLC  
Puppets By ..... Rick Lyon/The Lyon Puppets  
Music Supervisor ..... Andrew Graham

Legal Counsel ..... Levine, Plotkin, Menin LLP,  
Loren Plotkin, Cris Criswell  
Photography/B-Roll ..... KeyLight Media  
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Merchandise ..... Creative Goods, Pete Milano  
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Sarah Galbraith

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## SPECIAL THANKS

Clemson University—Lillian Harder, Woody Moore,  
Richard Goodstein

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**WARNING:** This production employs machines that create fog and smoke effect, and strobe lighting.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.